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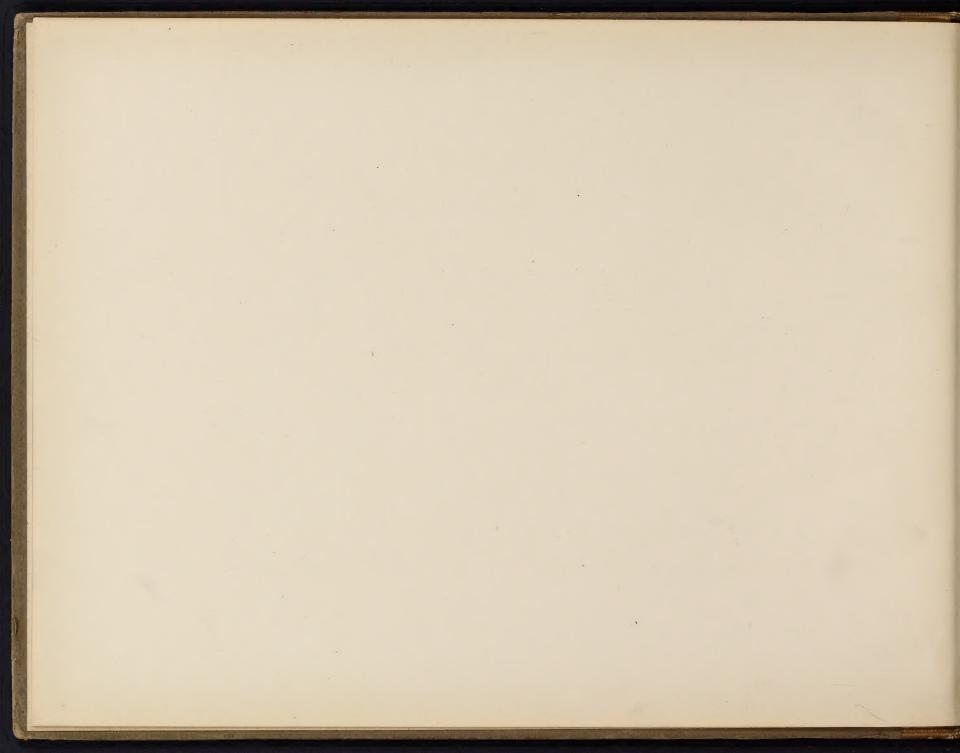
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HUNTING THE FOX IN AMERICA.

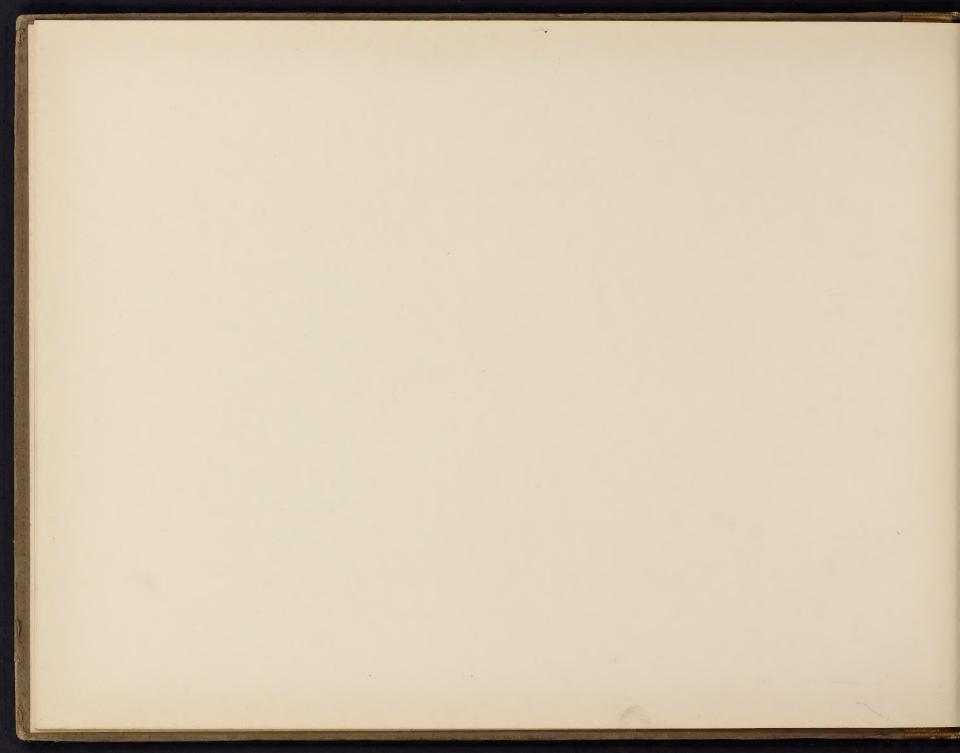


CONTINUATION OF THE SAME FRIEZE.



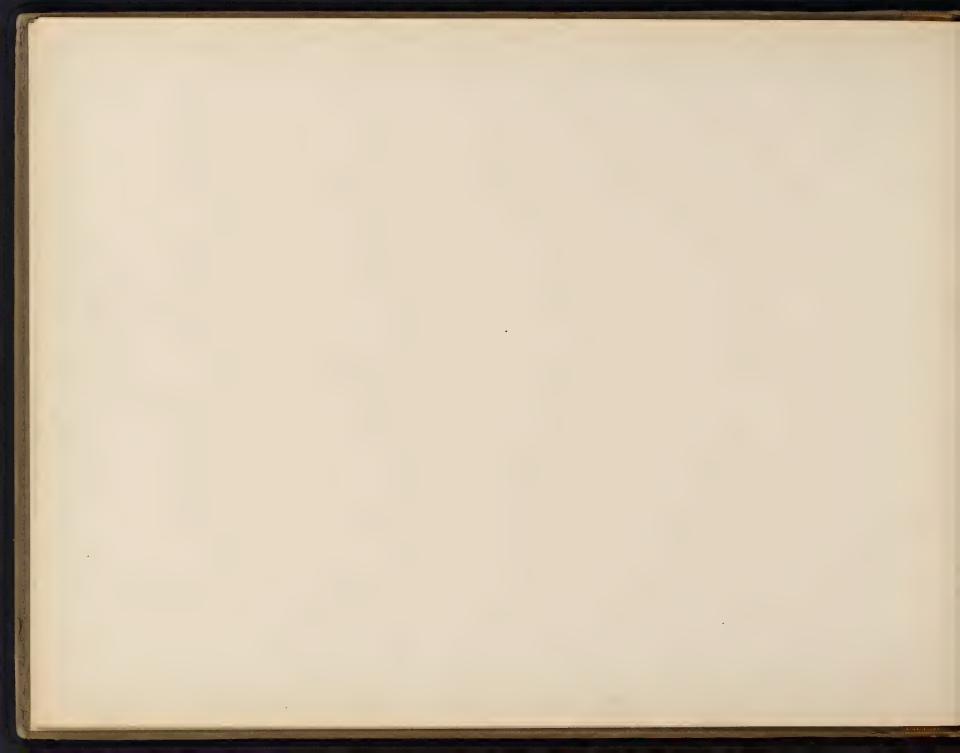


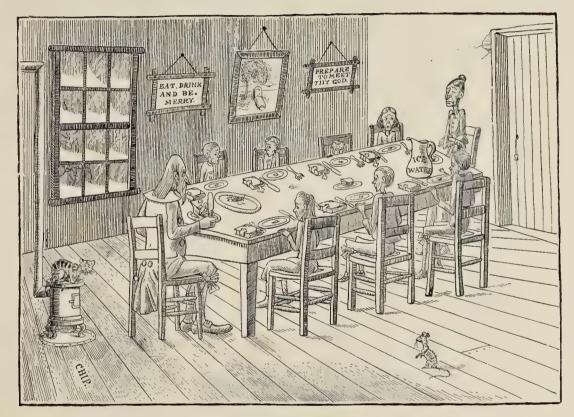
GENERAL PUTNAM'S RIDE.



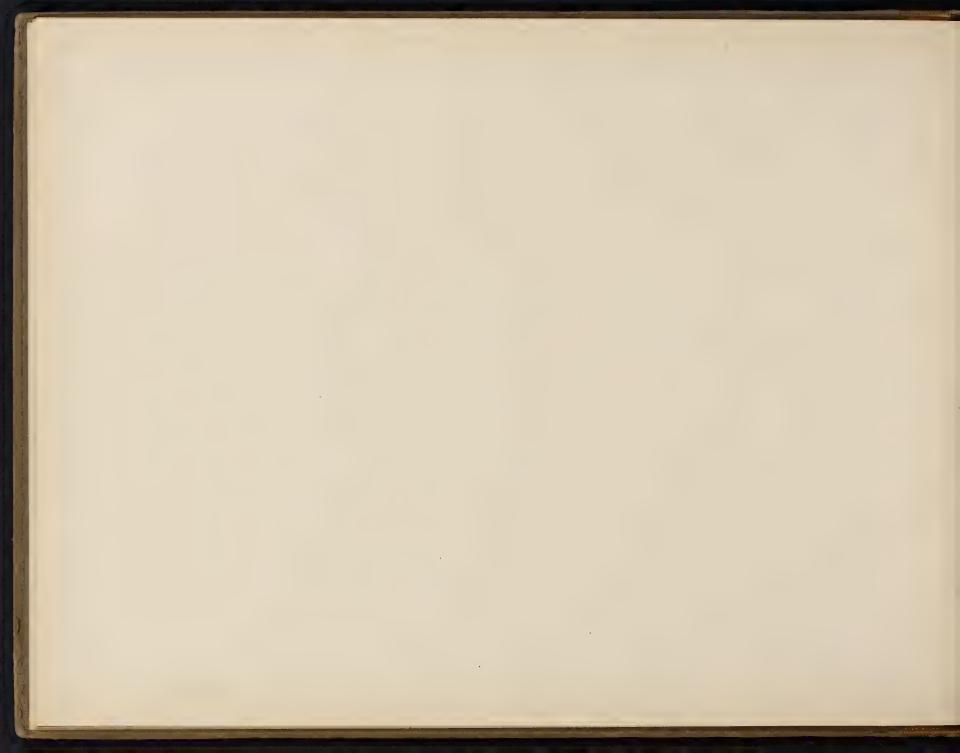


PAUL REVERE'S RIDE.



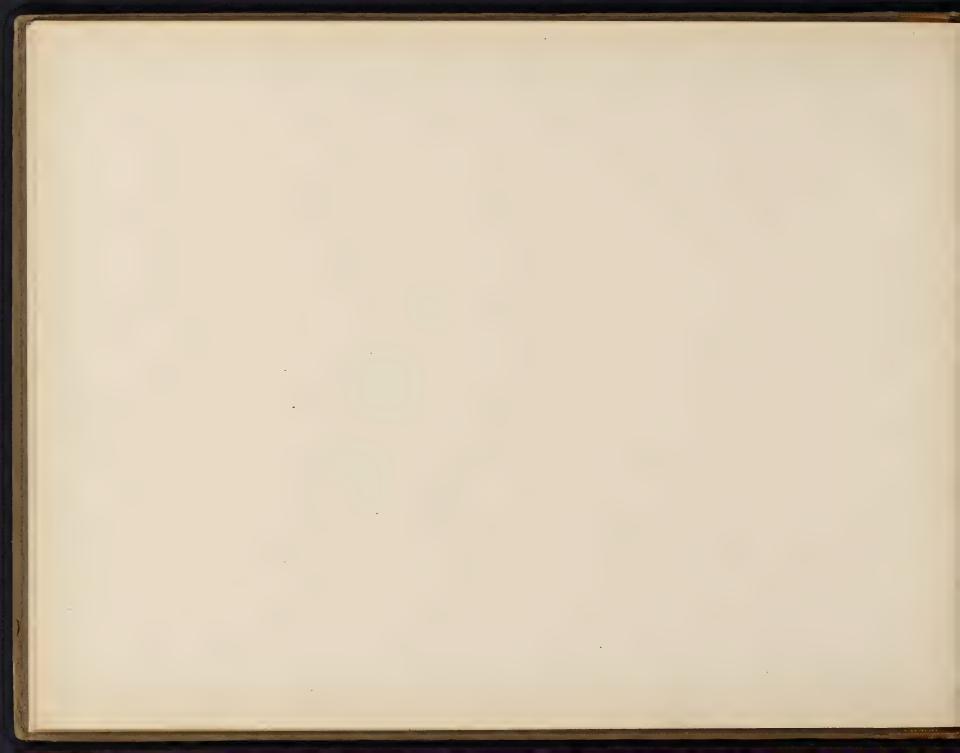


SUPPOSED TO REPRESENT CHRISTMAS FESTIVITIES IN NEW ENGLAND,





THE THANKSGIVING OF OUR FOREFATHERS.





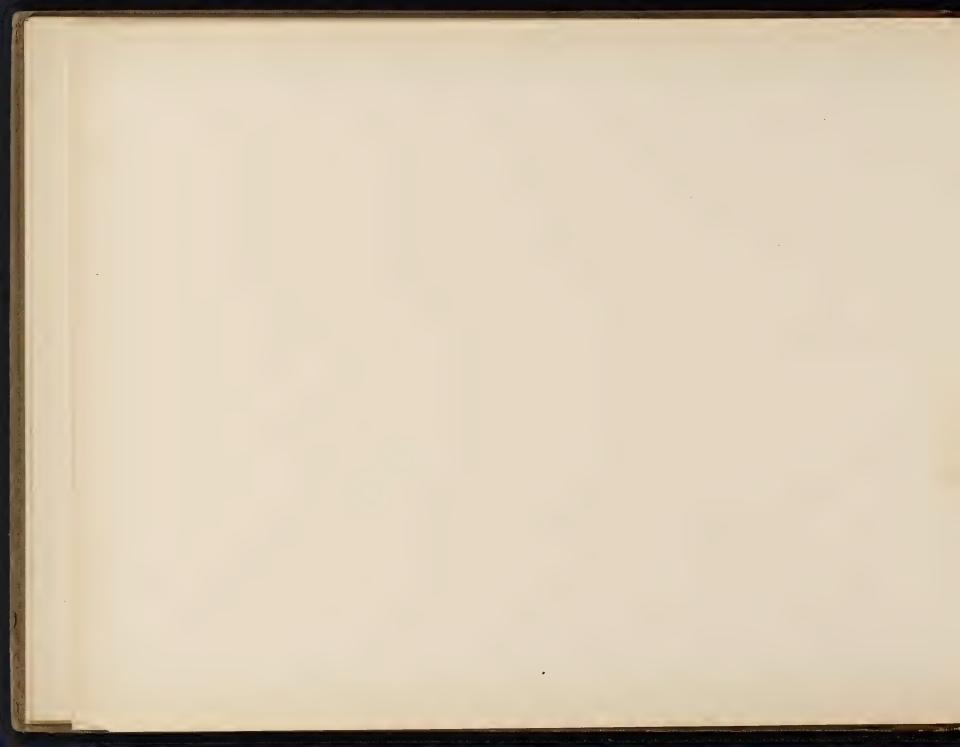
THE FINDING OF MOSES.





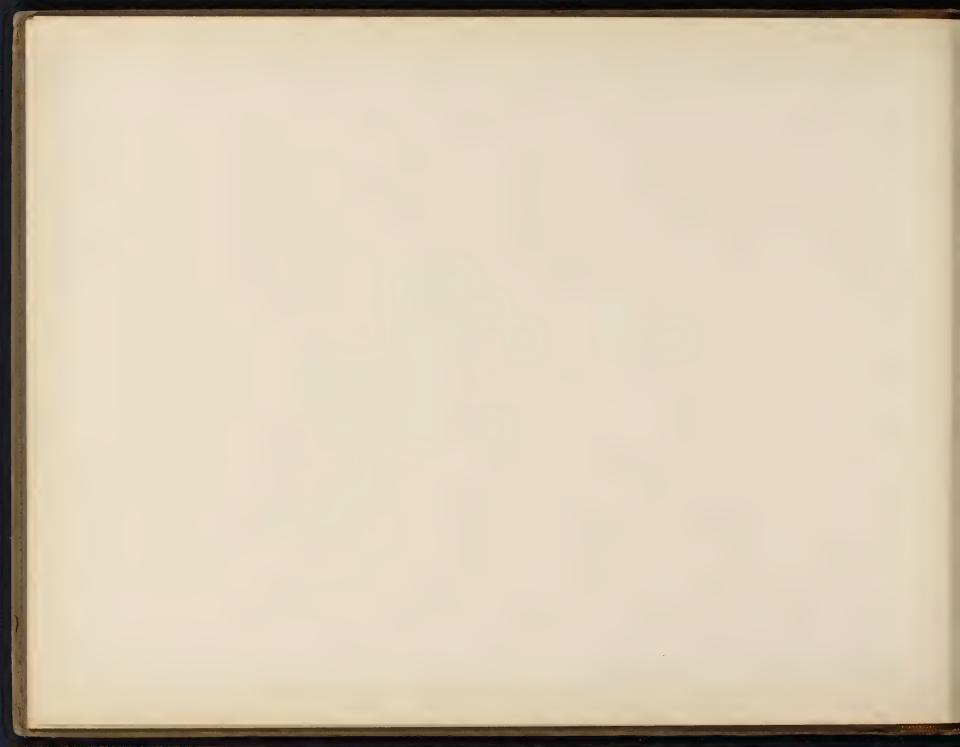
HOW IT CAME ABOUT.

Abel: Well, Cain, is this not enough for you



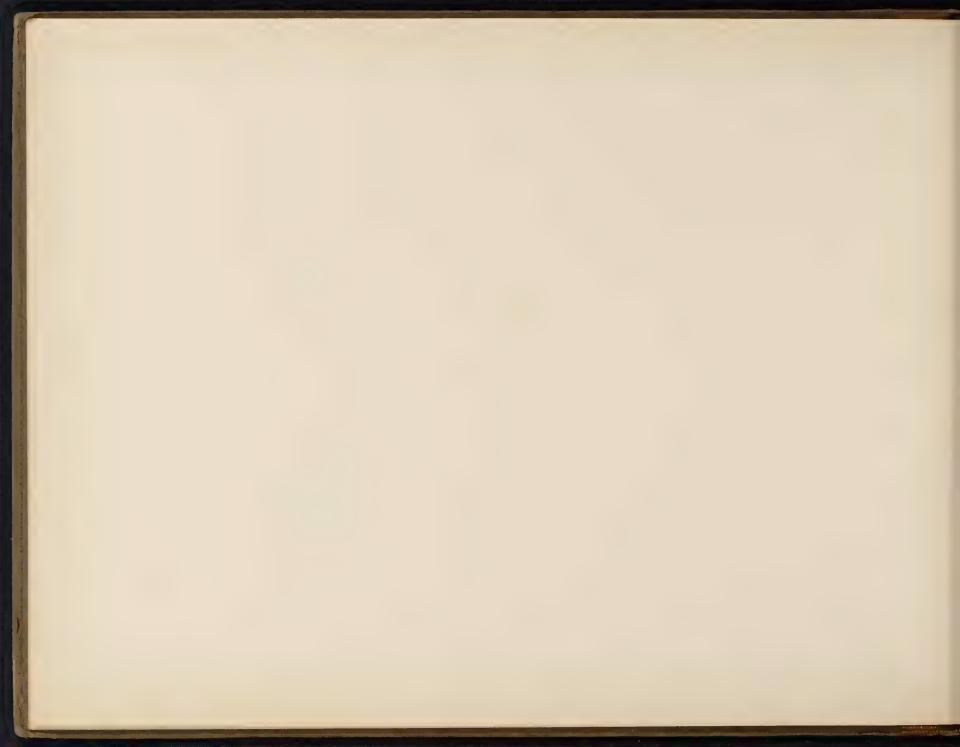


ELIJAH IN THE FIERY CHARIOT.



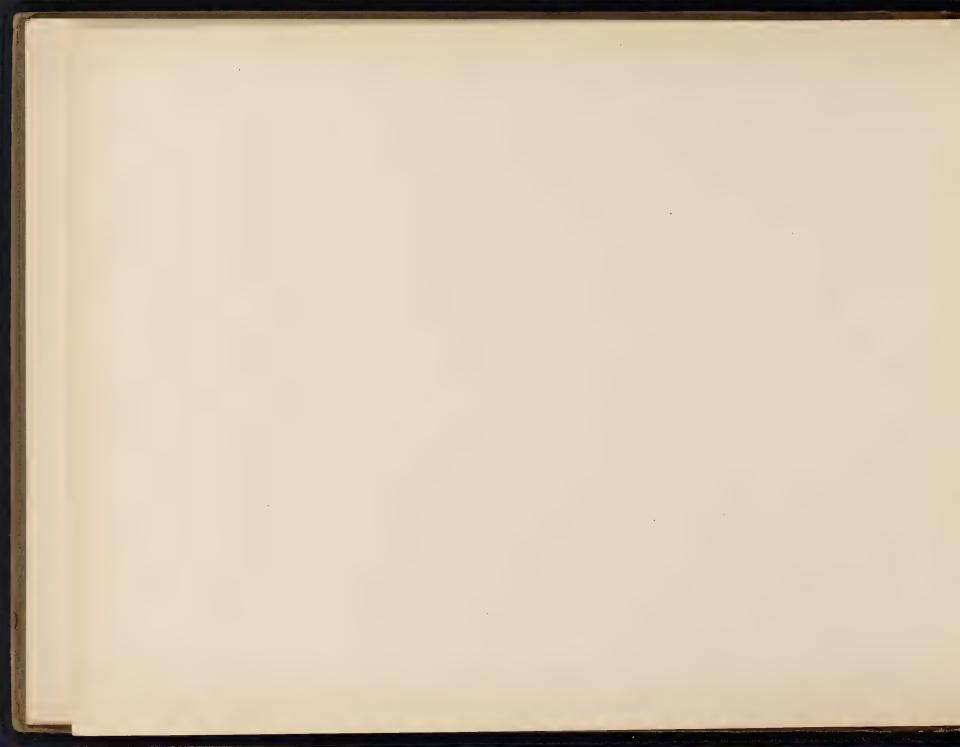


ST. PATRICK'S FIRST ATTACK.





SUPPOSED TO REPRESENT THE ADVANTAGES OF THE BOBTAIL CAR.



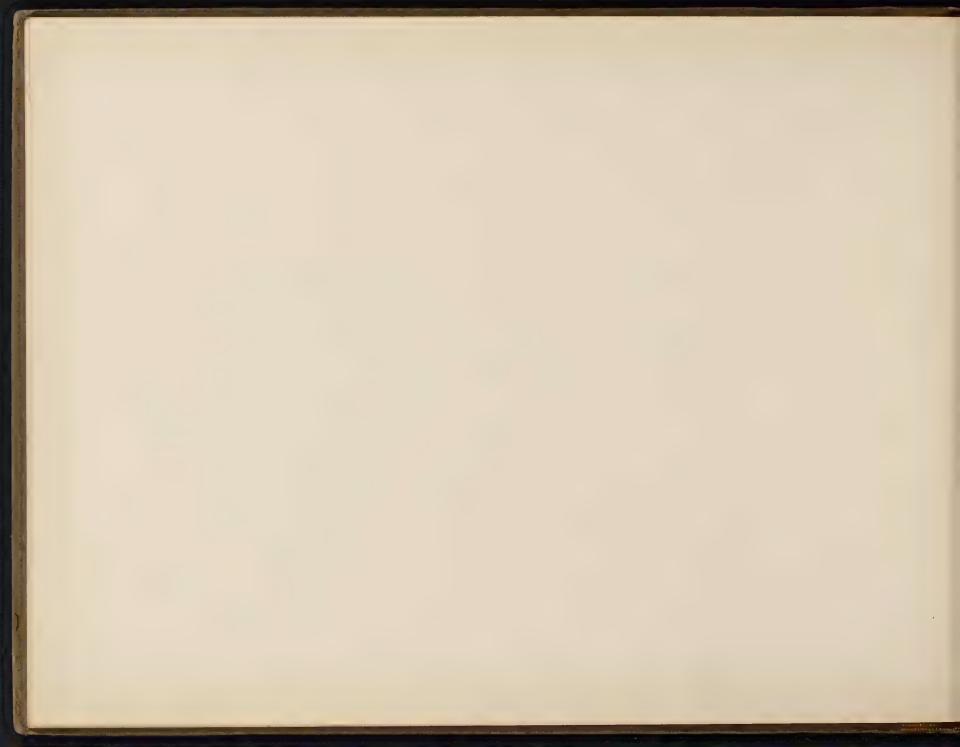


THE ANIMALS ENTERING THE ARK.



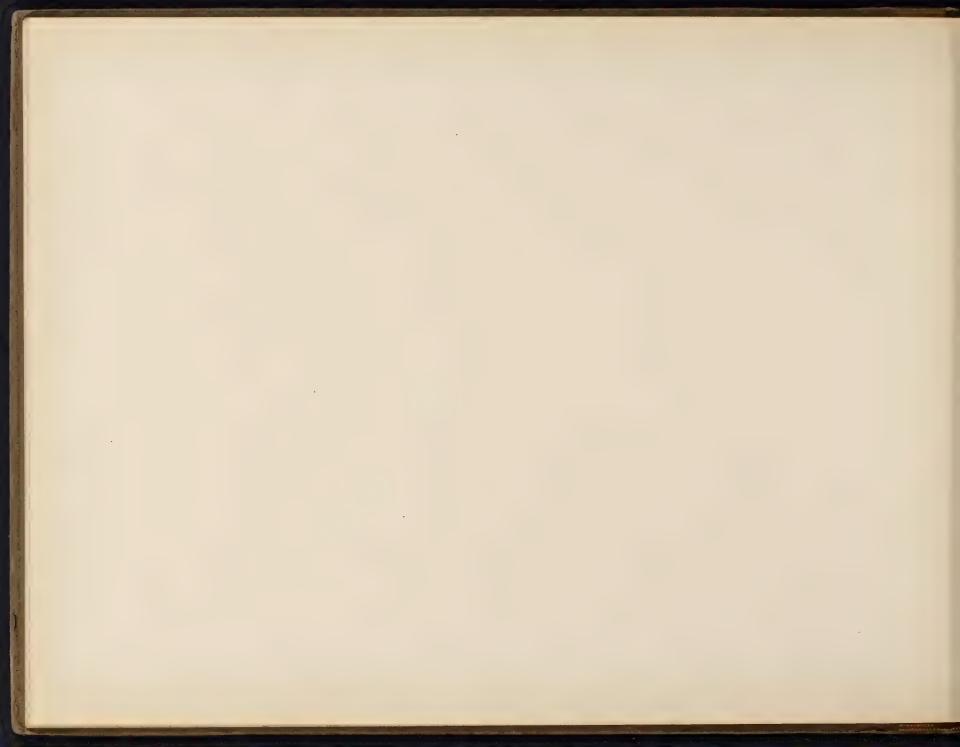


THE CASTING OVERBOARD OF JONAH.





THE DEATH OF SAMPSON.



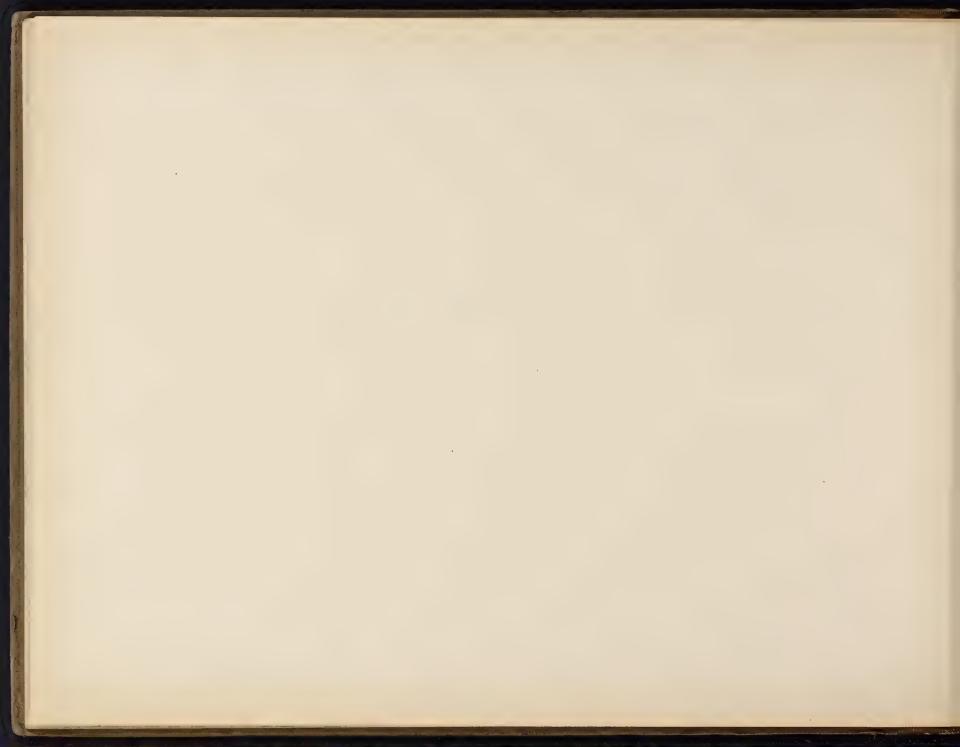


HIC EST CONEY.





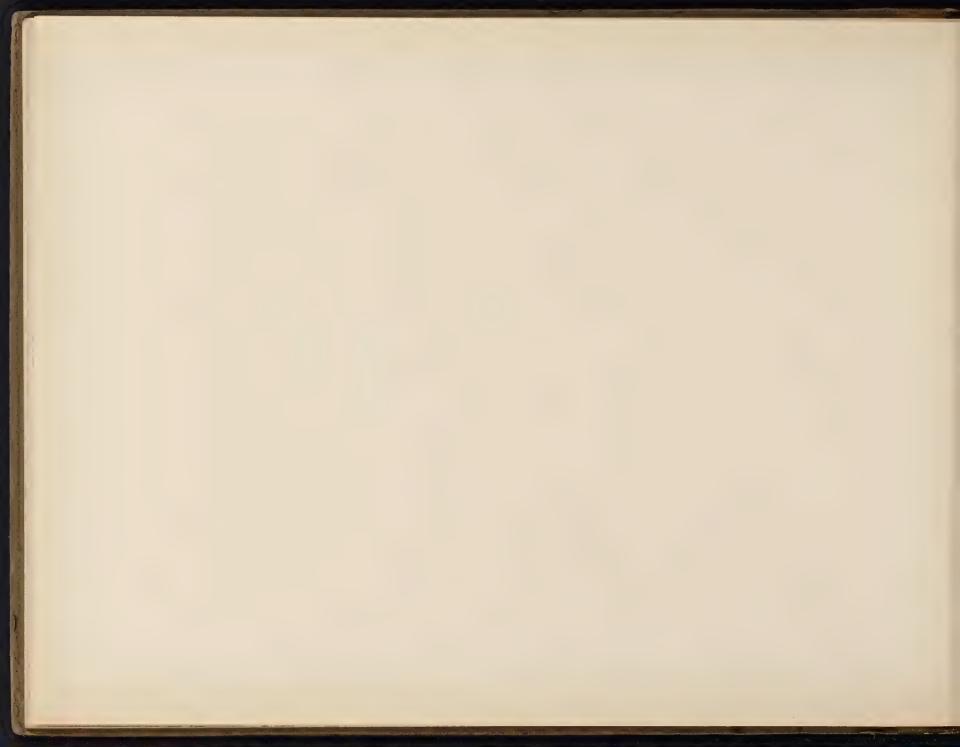
SUNDAY MORNING IN ROME.





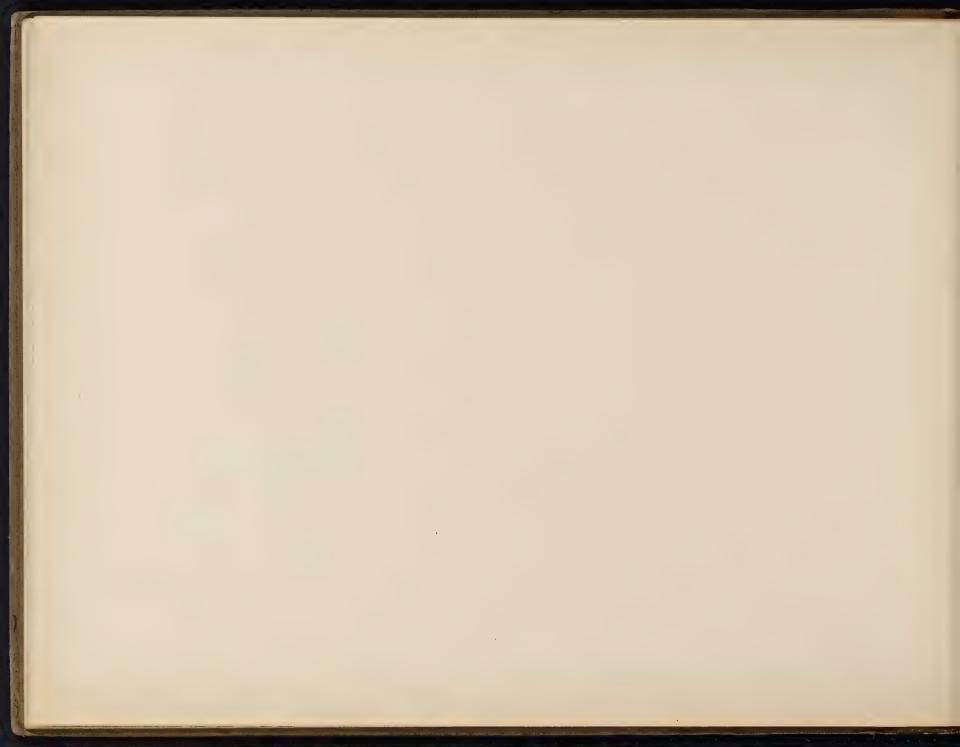
SEEING THE OLD YEAR OUT.

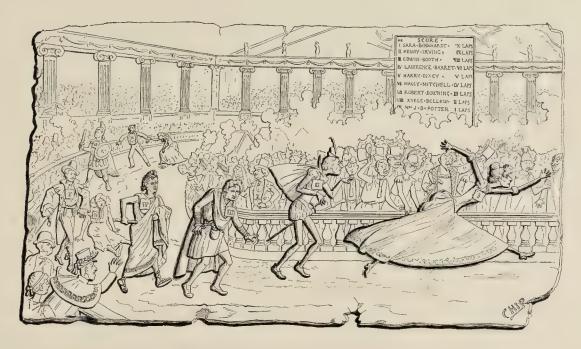
VERY INTERESTING AS SHOWING THE SIMILARITY IN METHODS BETWEEN THE ANCIENT EGYPTIAN AND THE MODERN AMERICAN.



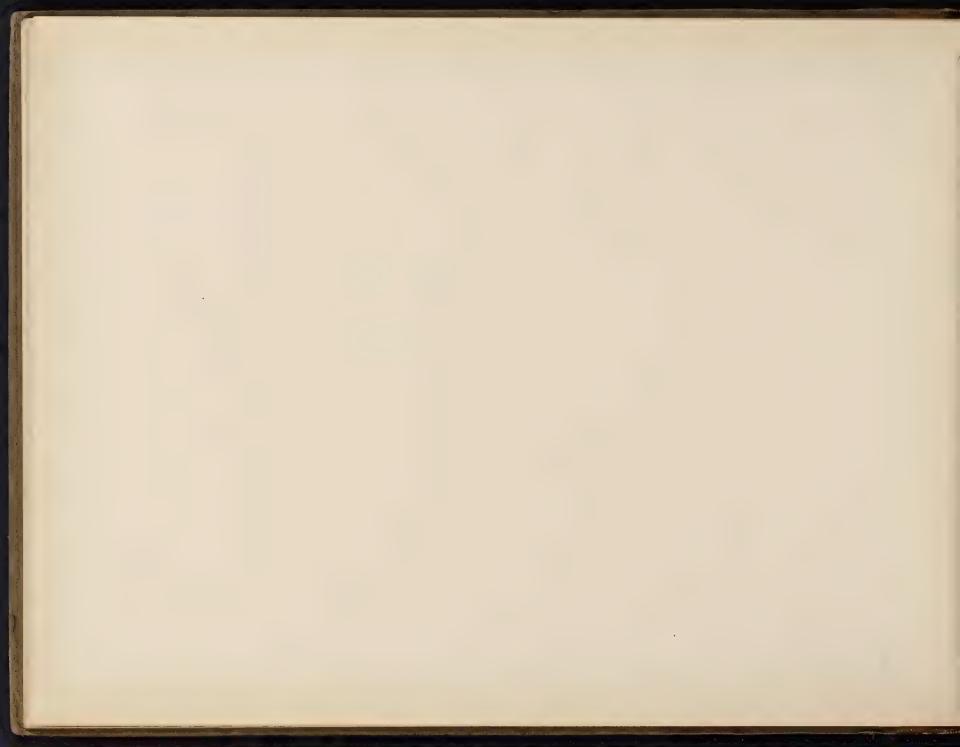


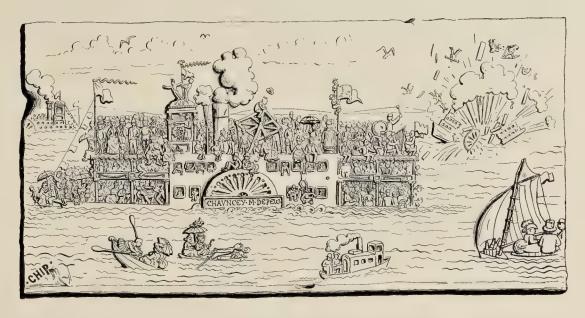
THE FOURTH OF JULY IN ROME.





EARLY ROMAN GO-AS-YOU-PLEASE RACE, ALL PROFESSIONALS.

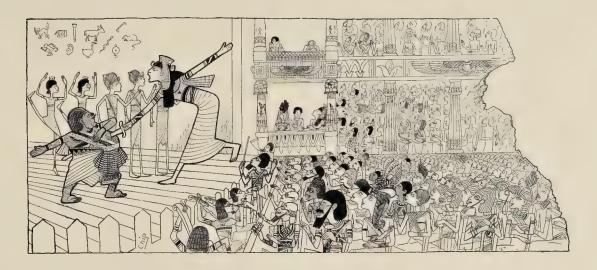




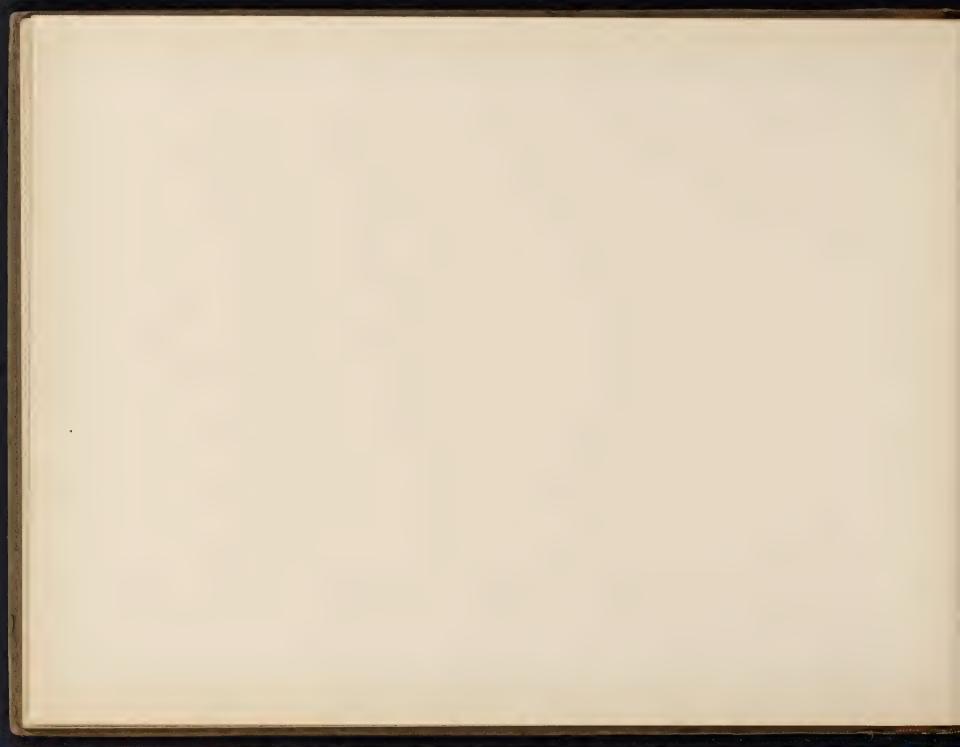
THE EXCURSION BOAT.

Safe? Oh, yes They are submitted to a very rigid inspection, you know; and then, they are never overcrowned.





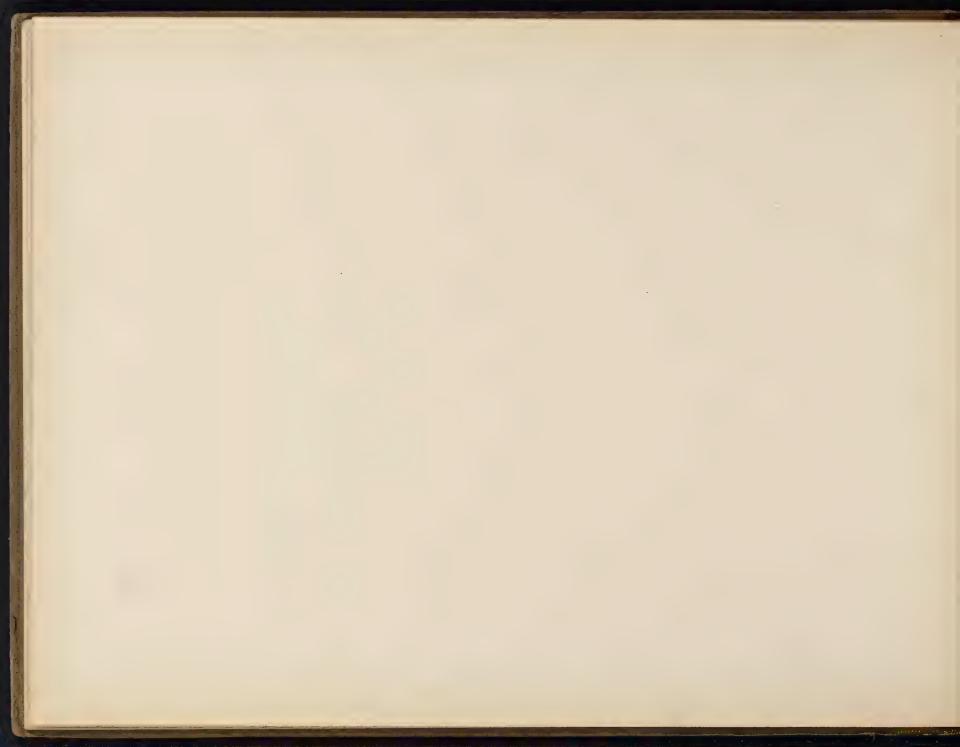
GERMAN OPERA AT THEBES.





RESEARCHES IN ROMAN RAILWAYS.

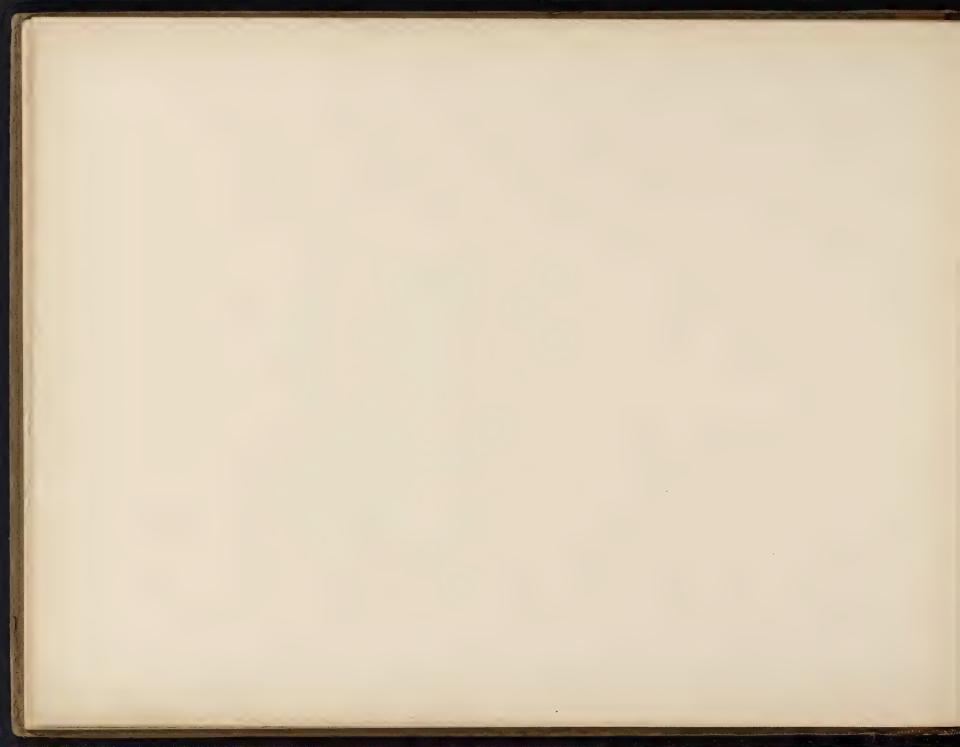
ON THE PLATFORM.





RESEARCHES IN ROMAN RAILWAYS.

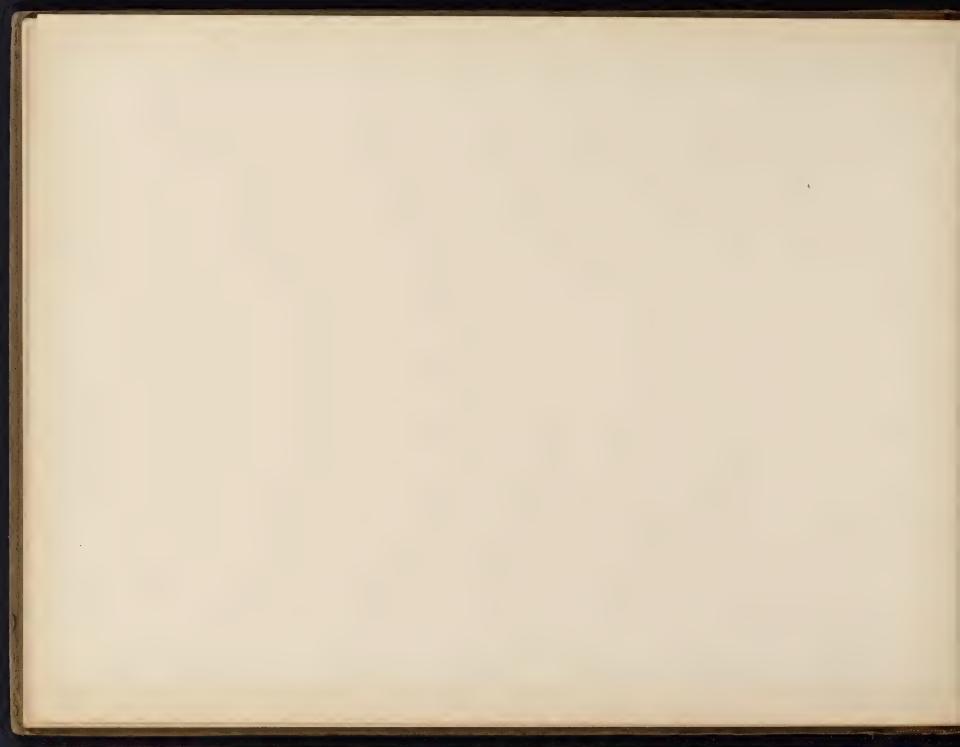
THE TICRET OFFICE.





RESEARCHES IN ROMAN RAILWAYS.

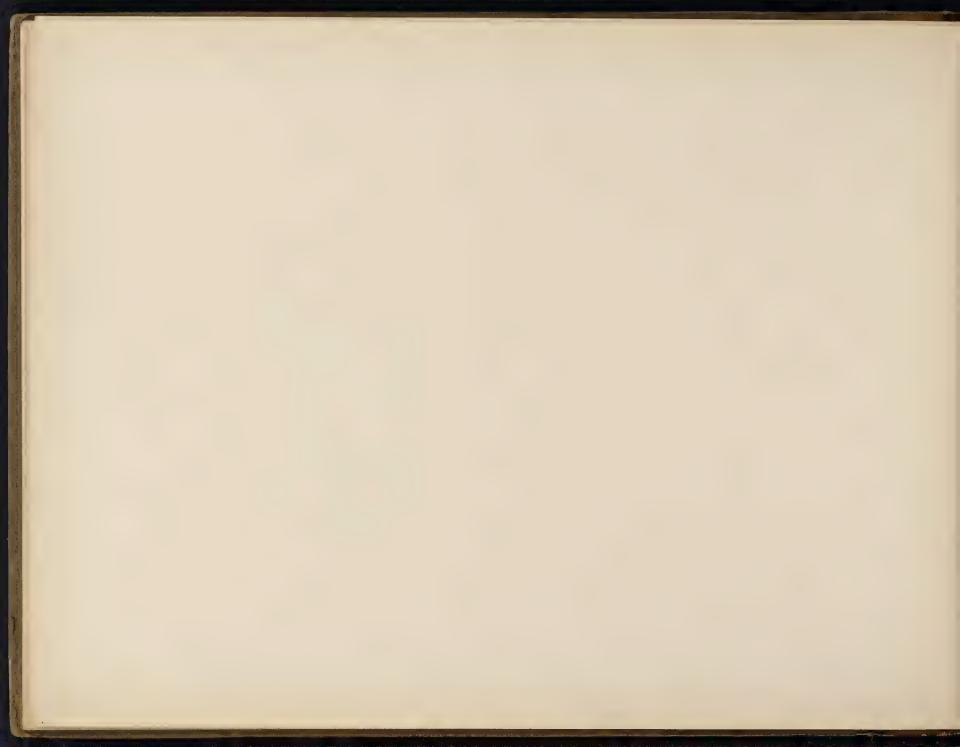
IT APPEARS THAT THE ANCIENT MANIPULATION OF BAGGAGE WAS MUCH LIKE OUR OWN.





RESEARCHES IN ROMAN RAILWAYS.

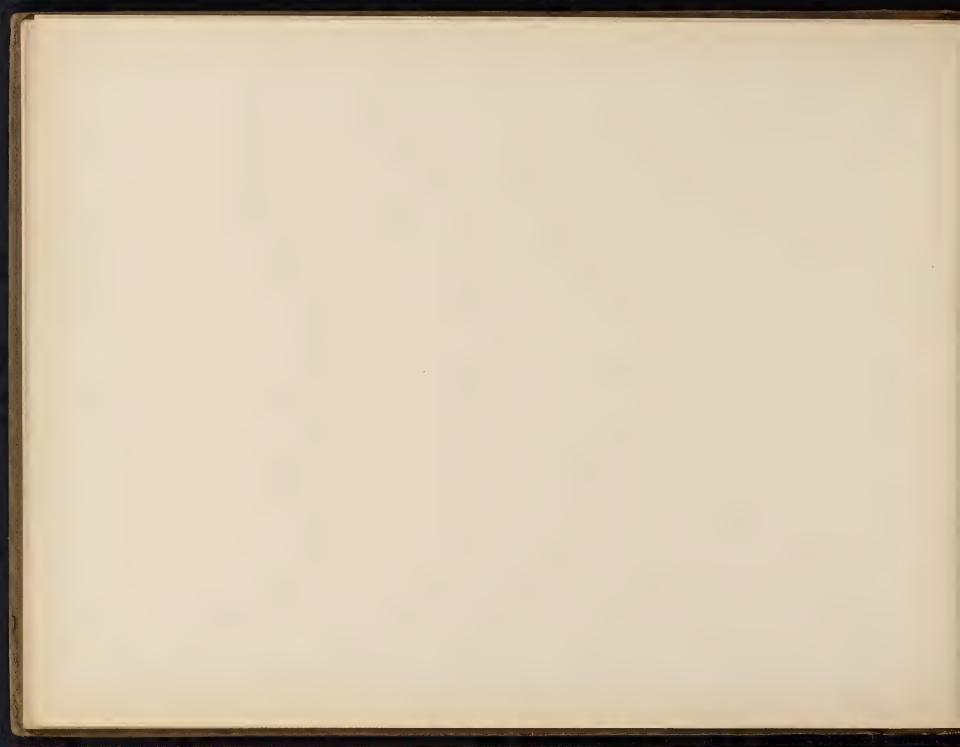
IN THE DRAWING ROOM CAR.





RESEARCHES IN ROMAN RAILWAYS.

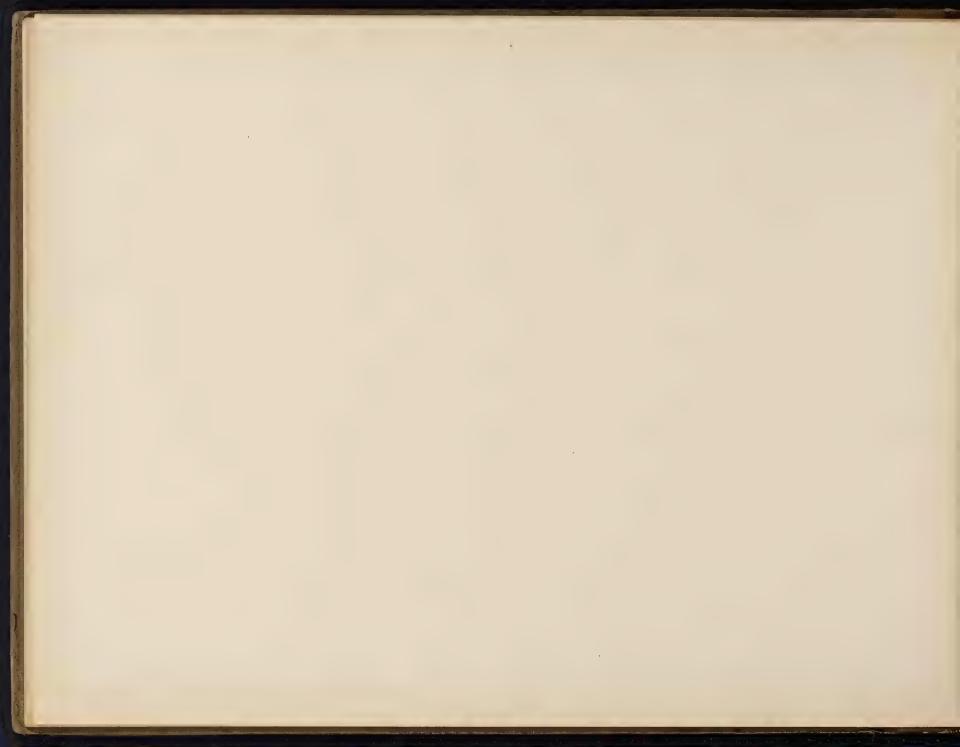
FIVE MINUTES FOR DINNER WAS TOO LITTLE EVEN FOR THE ANCIENTS.

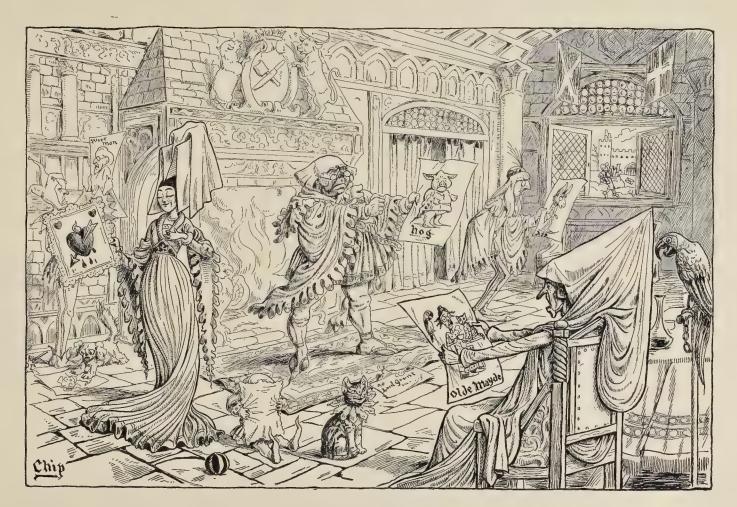




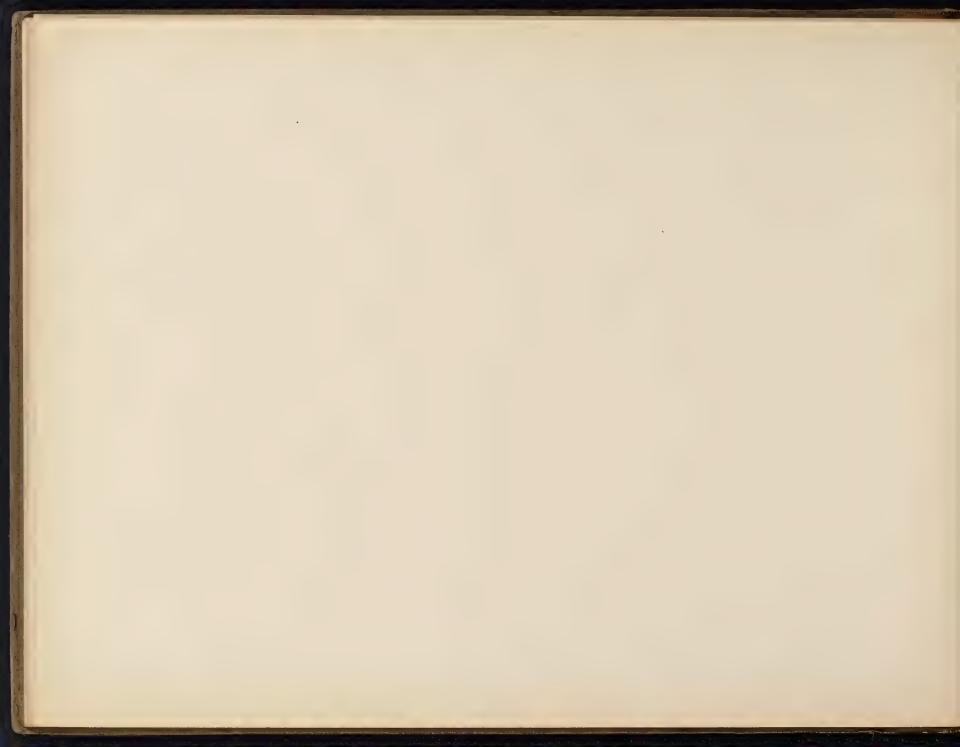
RESEARCHES IN ROMAN RAILWAYS.

THE COLLISION.



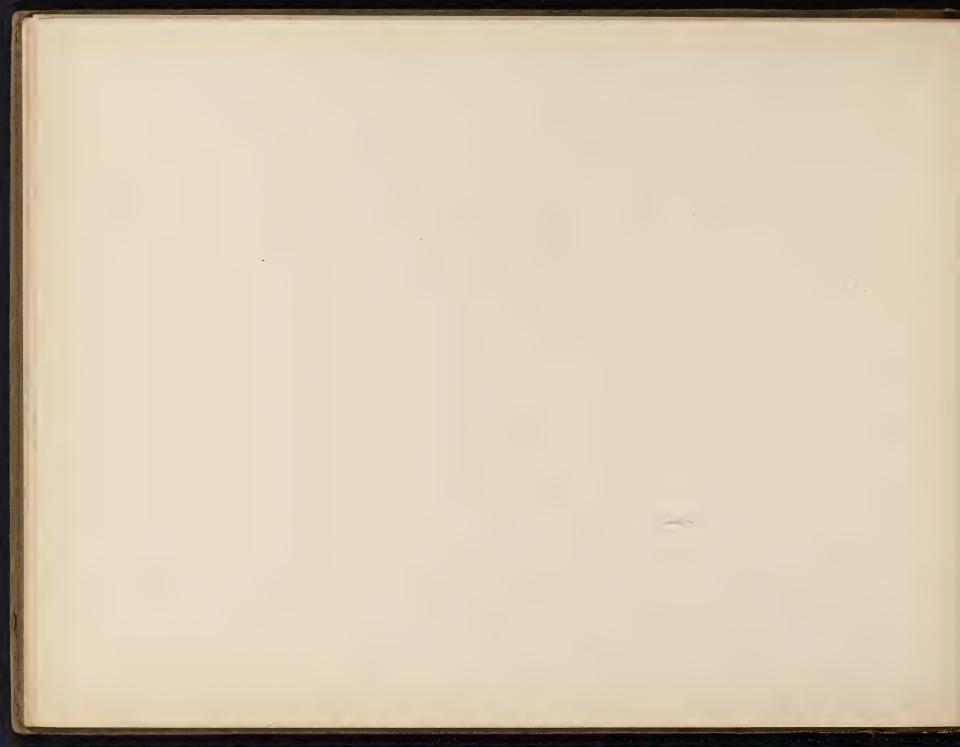


EARLIE VALENTYNES,





ST. PATRICK'S DAY IN NEW YORK.

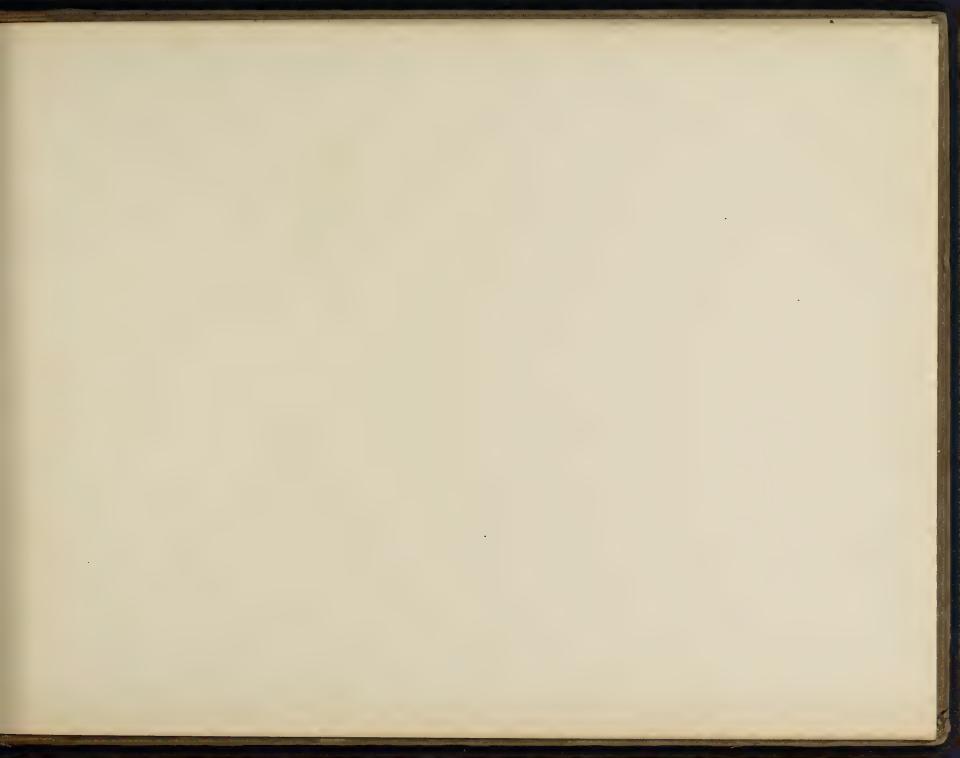




THE ORIGINAL PRODIGY.

From a medal discovered in the ruins of a theatre at Patmos.











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